

# **Curriculum Vitae**

## **Elizabeth Ellen Bell**

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University of South Florida  
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### **Education**

Ph.D., Communication, University of Texas at Austin, 1983.  
M.A., Speech Communication, University of Texas at Austin, 1980.  
B.S. with Honors, Speech Communication, University of Texas at Austin, 1973.

### **Teaching Positions Held**

Professor, Department of Women's and Gender Studies, University of South Florida,  
August 2011-August 2013

Professor, Department of Communication, University of South Florida, August 2007-  
present; Affiliate Faculty, Department of Women's Studies, University of South Florida,  
1998-2011

Associate Professor, Department of Communication, University of South Florida, 1998-  
2007

Visiting Associate Professor, Department of Communication Studies, University of  
Texas at Austin, Fall 2000

Assistant Professor, Department of Communication, University of South Florida, 1993-  
1998

Adjunct, Department of Communication, University of South Florida, 1988-1993

Visiting Assistant Professor, Department of Speech Communication, University of Texas  
at Austin, Fall 1988

Lecturer, Department of English, University of Texas at Austin, 1983-1984

Assistant Professor, Department of Speech Communication, University of North Carolina  
at Chapel Hill, 1982-1983

### **Administrative Positions Held**

Associate Dean for Faculty Affairs, College of Arts & Sciences, University of South  
Florida, 2013-present.

Chair, Department of Women's and Gender Studies, University of South Florida, August 2011-2013.

Interim Chair, Department of Communication, University of South Florida, 2010-2011.

Director of Undergraduate Studies, Department of Communication, University of South Florida, 2006-2011.

Discipline Coordinator, Oral Interpretation, Statewide Course Numbering System, Florida Department of Education, 2004-present.

Co-Director of SPC 2600 Introduction to Public Speaking, Department of Communication, University of South Florida, 1998-2007.

State Director, Florida Forensics Program, 1989-1991.

Director of Speech and Debate Activities, University Interscholastic League, Division of Continuing Education, University of Texas at Austin, 1985-1988.

## **Courses Taught**

### **Women's and Gender Studies: Undergraduate**

Introduction to Women's Studies  
Capstone/Senior Project

### **Communication: Undergraduate**

Introduction to Public Speaking  
Fundamentals of Human Communication  
Advanced Public Speaking  
Business and Professional Speaking/Communication for Professions  
Introduction to Organizational Communication  
Oral Tradition  
Women and Communication

### **Performance Studies: Undergraduate**

Introduction to Literature in Performance/Communication as Performance  
Oral Interpretation of Poetic Drama  
Oral Interpretation of Prose Fiction/Performance of Prose  
Group Performance of Literature  
Performance of Contemporary Poetry  
Performance of Literature and Video Production  
Performance and Culture

### **Literature and Composition: Undergraduate**

Rhetoric and Composition  
Masterworks of American Literature

Writing in the Humanities  
Writing in the Social Sciences

**Communication: Graduate**

Instructional Methods  
Analysis of Disney  
Women, Communication, and Pedagogy  
Health Message Design (cross-listed with Public Health and Mass Comm)

**Performances Studies: Graduate**

Sexuality and Communication  
Performance of Nonfiction  
Performance Theory  
Feminism and Performance  
History of Performance Theory  
Texts in Performance

**Publications**

**Books**

*Theories of Performance*. Thousand Oaks, CA: Sage, 2008.

Elizabeth Bell, Lynda Haas, Laura Sells, eds. *From Mouse to Mermaid: The Politics of Film, Gender, and Culture*. Bloomington: Indiana UP, 1995.

**Book Chapters**

“Do you Believe in Fairies? *Peter Pan*, Walt Disney, and Me.” In *It’s the Disney Version! Popular Cinema and Literary Classics*, edited by Douglas Brode and Shea T. Brode. New York: Rowman & Littlefield. 79-92.

Kristin Langellier and Elizabeth Bell. “The Performance Turn: Poesis and Praxis in a Postmodern Age.” In *20<sup>th</sup> Century Beginnings to 21<sup>st</sup> Century Advances: Developing and Evolving from a Century of Transformation, Studies in Honor of the 100<sup>th</sup> Anniversary of the Eastern Communication Association*, edited by James W. Chesboro. Los Angeles: Roxbury, 2008.

“I do’ and the Performance of Sex.” In *Sexual Identities and Communication in Everyday Life*, edited by Karen Lovaas, Mercilee Jenkins, and Marina Whitchurch. Sage, 2006. 145-163.

Elizabeth Bell and Daniel Blaeuer. “Performing Gender and Interpersonal Communication Research.” In *The Gender and Communication Handbook*, edited by Julia Wood and Bonnie Dow. Sage, 2006. 9-23.

“Performance Studies as Women’s Work,” reprinted in *Performance: Critical Concepts in Literary and Cultural Studies*, edited by Philip Auslander. Routledge,

2003.

“Orchids in the Arctic: Women’s Autobiographical Performances as Mentoring.” In *Performing Autobiography: Staging Women's Selves*, edited by Lynn C. Miller, Jacqueline Taylor, and Heather Carver. Wisconsin UP, 2003. 301-318.

“Accessing the Power to Signify: Learning to Read in Performance Studies.” In *The Future of Performance Studies*, edited by Sheron Dailey. NCA Publications, 1998. 57-59.

Linda C. Forbes and Elizabeth Bell. “Organizational Survivors: Office Folklore in Contemporary Organizations.” In *Organizational Realities*, edited by Peter Frost, Vance Mitchell, Walter Nord. Reading, MA: Addison-Wesley Longman, Inc., 1997. 248-258.

[Introduction with Lynda Haas and Laura Sells.] “Walt’s in the Movies.” In *From Mouse to Mermaid: The Politics of Film, Gender, and Culture*, edited by Bell, Haas, Sells. Bloomington: Indiana University Press, 1995. 1-17.

“Somatypes at the Disney Shop: Constructing the Pentimentos of Women's Animated Bodies.” In *From Mouse to Mermaid: The Politics of Film, Gender, and Culture*, edited by Bell, Haas, Sells. Bloomington: Indiana University Press, 1995. 107-124.

### **Refereed Journal Articles**

“Esperando al Puerto: Waiting at the Door of Kinship, Gender, and Performance.” *Liminalities: A Journal of Performance Studies*, 8.1 (2012). Available at <http://liminalities.net/8-1/index.html>

[Lead article.] “Social Dramas and Cultural Performances: All the President’s Women.” *Liminalities: A Journal of Performance Studies* 2, 1 (February 2006). Available at <http://liminalities.net/>

[Lead article.] “Sex Acts Beyond Boundaries and Binaries: A Feminist Challenge for Self Care in Performance Studies.” *Text and Performance Quarterly* 25, 3 (July 2005): 187-219.

[Coauthored with Kim Golombisky.] “Voices and Silences in Our Classrooms: Mapping the Trails of Sex/Gender, Race, and Class.” *Women’s Studies in Communication* 27, 3 (Fall 2004): 294-329.

“When Half the World’s a Stage: A Feminist Excavation of Richard Schechner’s Theory of ‘Actuals.’” *Theatre Annual* 55 (2002): 112-131.

[Coauthored with Kim Golombisky, G'han Singh, and Krista Hirschmann]. "To All the Girls I've Loved Before: Academic Love Letters on Mentoring, Power, and Desire." *Communication Theory* 10, 1 (February 2000): 27-47.

[Lead Article]. "Weddings and Pornography: The Cultural Performance of Sex." *Text and Performance Quarterly* 19, 3 (July 1999): 173-195.

[Lead article in special series on Voice.] "Listen Up. You Have To: Voices from Women and Communication." *Western Journal of Communication* 61, 1 (Winter 1997): 89-100.

[Lead article in special issue on Disney.] "Do You Believe in Fairies? *Peter Pan*, Walt Disney and Me." *Women's Studies in Communication* 19, 2 (Summer 1996): 103-126.

"Toward a Pleasure-Centered Economy: Wondering a Feminist Aesthetics of Performance." *Text and Performance Quarterly* 15, 1 (April 1995): 99-121.

[Lead article in Special Issue on Performance, Organization, and Culture. Coauthored with Linda Forbes]. "Office Folklore in the Academic Paperwork Empire: The Interstitial Space of Gendered (Con)Texts." *Text and Performance Quarterly* 14, 3 (July 1994): 181-196.

"Performance Studies as Women's Work: Historical Sights/Sites/Citations from the Margin." *Text and Performance Quarterly* 13, 4 (October 1993): 350-374.

### **Book Reviews**

*The Mouse that Roared: Disney and the End of Innocence* by Henry Giroux (Lanham, MD: Rowman & Littlefield, 1999). *Cultural Studies* 15 (2) 2001: 641-643.

*The Critical Difference: Essays in the Contemporary Rhetoric of Reading* by Barbara Johnson. *Literature in Performance* 6, 2 (April 1986): 111-113.

*Ake: The Years of Childhood* by Wole Soyinka. *World Literature Today* (September 1982): 561. [Excerpts reprinted in *Book Review Digest* 1982.]

### **Non-Refereed Articles**

[Invited essay for first issue of new feature, Salon.] "Operationalizing Feminism: Two Challenges for Feminist Research." *Women & Language* 33, 1 (Spring 2010): 97-102.

"Remembering Leah." *NCA Women's Studies Division and Feminist Caucus*

*Newsletter*, October 2005. Available at “In Memoriam”  
<http://www.iupui.edu/~comstudy/fws/index.htm>

[Coauthored with Kim Golombisky.] “Forum: Linguaging the Spectrum of Sex, Gender, and Sexuality.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 8, 1 (Spring 2002): 99-103.

[Performance Review coauthored with Trudy Plotz]. “*Invisible Rendezvous: Mapping the Music and Community of Computer-Mediated Communication through Performance (Point and Counterpoint).*” *Text and Performance Quarterly* 16, 2 (April 1996): 172-188.

## **Convention Papers and Programs**

Chair, “Sustainability in Corporate and Community Environments,” Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution Conference, Patel Center, University of South Florida, November 2011.

Respondent. “Pedagogy, Praxis, and Research: Elizabeth Bell's *Theories of Performance* in the Classroom.” National Communication Association, San Francisco, November 2010.

Respondent. “Oral Narratives and Pedagogy: Live! On Screen! And Always Interactive!” National Communication Association, San Francisco, November 2010.

Panelist. “Random Thoughts on Feminist Pedagogy.” Organization for the Study of Communication, Language, and Gender, St. Petersburg, October 2010.

Panelist. “Mapping Performance Studies.” National Communication Association, Chicago, November 2009.

Panelist. Author Book Signing. Eastern Communication Association, Philadelphia, April 2009.

Interview with Elizabeth Bell. “Spotlight on Gender Scholar of the Year.” Southern States Communication Association, Dallas, April 2006.

Respondent. “Top Papers.” Performance Studies Division, Southern States Communication Association, Dallas, April 2006.

Panelist. “Teaching Burke in the Undergraduate Classroom.” Burke Across the Curriculum, Southern States Communication Association, Dallas, April 2006.

Panelist. “In Defense of Poesie.” National Communication Association, Chicago, November 2004.

Respondent. "Academic Rejection." Southern States Communication Association, Tampa, April 2004.

Panelist. "The Well-Timed Tantrum." Tribute to Paul H. Gray. National Communication Association, New Orleans, November 2002.

Panelist. "Voices Made Flesh: Performing Autobiography/A Roundtable Discussion." National Communication Association, New Orleans, November 2002.

Respondent. "Puttin' It On: Understanding the Performativity of Gender." National Communication Association Convention, Chicago, November 1999.

Panelist. "'It Could Be Spinach Dip' . . . : Performing Sexuality in Public." Southern States/Central States Communication Association, St. Louis, April 1998.

Respondent. Debut Papers in Performance Studies. National Communication Association, Chicago, November 1997.

Chair. "Performing Theory: Self, Family, and Other." National Communication Association, Chicago, November 1997.

Respondent. "Reimag(in)ing the Mainstream: Feminist Constructions of History, Home, and Work." Southern States Communication Association, Savannah, April 1997.

Facilitator. "Documenting Performance of Self: Gender, Culture, and Marked Positioning." Co-facilitator with Jill Dolan at the Performance Studies Preconference, Speech Communication Association Convention, San Antonio, November 1995.

Panelist. "The Practical Realities of the Academic Workplace: The Habits of Scholarly and Professional Writing." Southern Speech Communication Association, New Orleans, April 1995.

Chair. "Writing and Theorizing Performance: Debut and Competitive Papers in Performance Studies." Speech Communication Association Convention, New Orleans, November 1994.

Respondent. "Rethinking Organizational Inquiry from a Performance Studies Perspective." Speech Communication Association Convention, New Orleans, November 1994.

Chair. "The Artistic Report: Presenting Performance-Based Knowledge." Speech Communication Association Convention, Miami, November 1993.

Respondent. "Personal Narrative, Autobiography, and Communication Research."

Speech Communication Association Convention, Miami, November 1993.

Paper. "The Bag Lady of Performance: Reviewing the Female Body as Performance Sight/Site." Southern Speech Communication Association Convention, Lexington, April 1993.

Chair. "Simulation, Excavation and Animation: Coyotes, Canyons, and Cartoons and Prospects of Order." International Communication Association, Miami, May 1992.

Paper. "Images of Women in Walt Disney's Animated Classics." Southeastern Women's Studies Association Convention, Tampa, March 1992.

Workshop. "Point of View: Building Performances of Prose Fiction." Texas Speech Communication Association Convention, Fort Worth, October 1988.

Paper. "Performance in the High School Classroom." National Council of Teachers of English Convention, San Antonio, November 1986.

Paper. "Performance of Literature in Cross Cultural Perspectives: Yoruba Ifa Divination and Performance." Speech Communication Association Convention, Chicago, November 1983.

Paper. "The Anti-Stories of Taban lo Liyong." African Literature Association Convention, Urbana, December 1981.

## **Convention Performances**

"'Holding Hands' from Tom Wolfe's *Man in Full*," a duo-performance with Jay Baglia on the panel "Radicalizing Masculinities." National Communication Association Convention, Atlanta, November 2001.

"Pretext: Performing Dedications, Acknowledgments, Forewords, and Introductions" with Larry Wright and Dennis Leoutsakas. 60-minute solo and group performances. Second Annual Performance Studies Conference, Northwestern University, March 1996.

"Simulation, Excavation and Animation." 30-minute solo performance from *CosmiComics* by Italo Calvino. International Communication Association Convention, Miami, May 1992.

"Reflections in a Southern Eye: Contemporary Southern Authors." 15-minute solo performance from *Raney* by Clyde Edgerton. Southern Speech Communication Association Convention, Tampa, April 1991.

"Everything as Message: Message and Text in Italo Calvino's *If on a Winter's Night a Traveller*," with David Payne. 20-minute solo performance of Chapter 1, Southern States



Communication Association Convention, Louisville, April 1989.

“Voices of the New Journalism Movement” with Anway Jones and Nathan Stucky. 90-minute group and solo performance presentation. Joint Southern Speech Communication Association/Central States Speech Association Convention, St. Louis, April 1987.

“American Protest Poetry” with Anway Jones and John Skinner. 90-minute group and solo performance presentation. Southern Speech Communication Association Convention, Houston, April 1986; Texas Speech Communication Association Convention, El Paso, October 1986; Speech Communication Association Convention, Chicago, November 1986.

“Graduate Student Reading Hour.” Reynolds Price's "The Names and Faces of Heroes," 15-minute solo performance. Southern Speech Communication Association Convention, Tallahassee, April 1976.

## **Invited Performances, Lectures, and Critiques**

Guest Respondent, “Solar Mamas.” A film presented by WEDU’s Communities and Film Program and the Office of Sustainability, Patel Center for Global Sustainability. November 29, 2012.

Guest Panelist, “MissRepresentation.” A film by Jennifer Newsom screened at the Tampa Theatre, sponsored by the Junior League of Tampa, October 16, 2012. News story by Eric \_\_\_\_ available here:

Guest Speaker, “Feminism, Women’s Studies, and University of South Florida,” Soroptimists, Tampa, FL, November 10, 2011.

Guest Speaker, “Tear Down that Wall: Obstacles to Mothers and Caretakers in the Workplace,” Athena Society, Tampa, FL, November 3, 2011.

Panelist, “A Conversation with Kate Gilmore,” Contemporary Museum of Art, USF, August 26, 2011.

Guest Critic. Advanced Photography Class. Department of Art, University of South Florida, October 24, 2006, October 10, 2004, and January 30, 2003.

Artist-in-Residence. Department of Speech Communication, University of Southern Illinois, Carbondale. September 10-16, 2006. One-week residency, including keynote address “Esperando al Puerto: Waiting at the Door of Kinship, Gender, and Performance.”

Guest Lecturer. “Social Dramas and Cultural Performances: All the President’s Women.” Fall 2003 Colloquium Series, Department of Communication, University of South

Florida, October 29, 2003.

Guest Speaker. "While You Were F\*\*\*\*\* Off: Images of Sex at Work and in Organizational Theory," Women's Studies Department Colloquia, University of South Florida, January 23, 2003.

Guest Performer. "Hands" from Diane Schoemperlen's *In the Language of Love*. Faculty Performance Hour, University of Texas at Austin, December 2000.

Guest Speaker. "Images of Women in Walt Disney Classics." Brandeis University National Women's Committee, Tampa Bay Chapter, January 1997.

Featured Guest. "Do You Believe in Fairies? Peter Pan, Walt Disney, and Me." OJA Festival, Indiana State University, March 1996.

Lecture/Performance. "Nonfiction in Performance: Sallie Tisdale's 'We Do Abortions Here.'" Concordia College, Austin, Texas, September 1994.

Colloquia Lecture with Linda Forbes. "Do You Want to Speak to the Man in Charge or the Woman Who Knows Everything?: Office Folklore in the Academic Paperwork Empire," Department of Communication, University of South Florida, April 1994.

Performance. "We Do Abortions Here" by Sallie Tisdale. 25-minute solo performance. Department of Communication, University of South Florida, April 1992.

Colloquia Lecture. "The Disney Magic: Images of Women in the Animated Classics of Walt Disney." Department of Communication, University of South Florida, February 1992.

Guest Critic. Celebration of Literature Festival, University of South Florida, February 1990.

Performance. "Part of My Soul Went With Him: An Hour with Winnie Mandela." Carolina Fall Festival, Bowling Green State University, October 1988.

Performance. "The Poetry of Wole Soyinka." Symposium on Nobel Prize Winner Wole Soyinka, University of Texas at Austin, November 1986.

Guest Critic. Iowa High School Speech Association State Reader's Theatre Festival, Des Moines, November 1985.

## **Produced, Adapted and Directed Productions**

*Bel Canto* by Ann Patchett. Adapted and directed 60-minute show with cast of 11 as final performance in ORI 5930, Texts in Performance. December 14, 2005.

*The Bad Beginning* by Lemony Snicket. Book One in a Series of Unfortunate Events. With permission of HarperCollins. Adapted and directed 90-minute show with cast of 13. Department of Communication, University of South Florida, April 3, 4, 9, 2004.

“Two Nights of Performance.” Student group performances from ORI 5930, Texts in Performance, and ORI 5930, Performance Art, December 2003.

“Post No Bills.” Student performances and installations from ORI 7930, Feminism and Performance, and ORI 5930, Performance as Social Activism, December 2002.

“A Performance about Sex.” Compiled and directed 60-minute show with cast of 10, for Communication Day, Department of Communication, April 1999.

“A Piece of Advice. A Word of Caution. A Grain of Salt. 100 Years of Advice to Women from Women.” Compiled and directed 60-minute show with cast of 12, for Communication Day, Department of Communication, April 1997.

“Nonfiction in Performance.” Nine graduate students perform two-hour program of selections developed in ORI 5930, "Performance of Nonfiction," for Communication Day, Department of Communication, April 1995.

“Pigs Aplenty, Pigs Galore.” Directed student adaptations of six children's stories presented at Kids' Stuff Preschool to an audience of 75 four-year olds, November 1994.

“Video Museum.” Eleven student-directed video productions of poems and essays presented in the Department of Communication, University of South Florida, December 1993.

“Kids' Night Out!” Directed student adaptations of seven pre-school "favorites" in 40-minute production geared to pre-schoolers. University of South Florida, November 1992.

*The Year of the Perfect Christmas Tree.* Children's show adapted and directed with permission of author Gloria Houston. Department of Communication, University of South Florida, October 1991.

*Electing J.J.* Children's show adapted and directed with permission of author James VanOosting. Department of Communication, University of South Florida, October 1991.

*Raney.* Adapted and directed with permission of novelist Clyde Edgerton, a 22-member cast in 2-hour production. Department of Communication, University of South Florida, March 1991.

*Sudden Fiction.* Adapted and directed six contemporary American short stories in a 50-minute production. Department of Communication, University of South Florida,

February 1989.

## **Contract Workshops, Lectures, and Critiques**

Guest Critic. *A (Movable) Midsummer Nights Dream*, Mickee Faust Performance Group, Tallahassee, Florida, April 23, 2006.

Guest Critic. *GenHerations*, adapted and directed by Mindy Fenske, University of South Carolina at Columbia, October 28, 2004.

Guest Lecturer. "Roadmapping Presentations." Leadership Program, College of Public Health, University of South Florida, December 3, 2004.

Workshop Co-Director. "CommunicationRules!" a three-day workshop on strategy, writing, and speech writing for 50 Communication Specialists at Walt Disney World Resorts, August 2002.

Workshop Director. "Boardroom Presentation Skills." Energy and Market Planning Group. Tampa Electric Company, December 1999.

Workshop Co-Director. Energy Technologies Resource Center Forum, USF and Tampa Electric Company, March-April 1999, March 1998, January and February 1997, June and July 1995.

Guest Lecturer. "Communication and Gender Differences." AV-MED Senior Relations Services, February 1997.

Consultant. Te-Com, a subsidiary of Tampa Electric, June 1996.

Workshop Director. Phase III: Executive Communication Skills, Tampa Electric Company, August 1994.

Workshop Director. Tampa Police Department Speakers' Bureau Training Workshops, December 1993.

Workshop Director. Tampa Electric Speakers' Bureau Training Workshops, July, August, September 1993.

## **Professional Service: Discipline**

### **Editorial Boards**

Associate Editor, *Text and Performance Quarterly*, 1998-continuing.

Associate Editor, *Liminalities: A Journal of Performance Studies*, 2005-continuing.

Advisory Board, *Communication Currents*, an on-line publication of the National Communication Association, 2007-continuing. Available at <http://www.communicationcurrents.com/>

Editorial Board, *Southern States Communication Journal*, 2011-2014  
Editorial Board, *Women & Language*, 2010-2012  
Associate Editor, *Western Journal of Communication*, 1998-2000.  
Co-Editor, Books in Review, *Text and Performance Quarterly*, December 1994-1997.  
Deputy Editor, *Ethnographic Alternatives*, edited by Carolyn Ellis and Arthur Bochner,  
Alta Mira, 1997.

### **Tenure & Promotion/Promotion to Full External Reviewer**

Department of Communication Studies, Louisiana State University, 2010  
Communication, School of Humanities and Social Sciences, Monmouth University, West  
Long Branch, NJ, 2010  
Department of Communication, University of Massachusetts-Amherst, 2008.  
Department of Speech Communication, Southern Illinois University at Carbondale, 2008  
Department of Rhetoric, Communications & Journalism, Oakland University, Rochester,  
Michigan, 2008  
Department of Human Communication Studies, University of Denver, 2008  
Department of Speech and Communication Studies, San Francisco State University, 2005  
Department of Speech Communication, Southern Illinois University at Carbondale, 2004  
Department of Communication, University of North Texas, Denton, 2002  
Department of Speech Communication, Southern Illinois University at Carbondale, 2002

### **Book Proposal and Manuscript Reviewing**

Sage, 2004  
Sage, 2003  
Oxford University Press, 2001  
Prentice Hall, 1992

### **Ad Hoc Article Reviewing**

*Journal of African American Studies*, 2010  
*Southern States Communication Journal*, 2008  
*Feminist Media Studies*, 2006  
*Feminism and Psychology*, 2003  
*Symbolic Interactionism*, 2003  
*Communication Yearbook*, 2002  
*Qualitative Inquiry*, 2002  
*Southern States Communication Journal*, 1998-2001  
*Electronic Journal of Communication*, 1999  
*Environment and Organization*, 1999  
*Communication Theory*, 1999  
*Journal of Contemporary Ethnography*, 1994-1995  
*Organization Science*, 1995, 1993  
*Hypatia: A Journal of Feminist Philosophy*, 1994, 1996

### **Convention Paper Reviewing**

Contributed Papers, Performance Studies Division, SSCA, 2005  
Contributed Papers, Performance Studies Division, NCA, 2001-2004  
Contributed Papers, Performance Studies Division, NCA, 1998  
Contributed Papers, Performance Studies Division, SCA, 1996  
Competitive Papers, Student Section. SCA, 1995  
Student Competitive Papers Program, Florida Communication Association, 1993  
Competitive Papers, Interpretation Division, SSCA, 1991

### **National, Regional, & State Organizations: Elected and Appointed Offices**

Chair, John I. Sisco Teaching Award Committee, Southern States Communication Association, 2010-2011.

Chair, NCA Golden Anniversary Monograph Award Committee, 2010-2011.

Member, John I. Sisco Teaching Award Committee, Southern States Communication Association, 2009-2010.

Member, NCA Golden Anniversary Monograph Award Committee, 2009-2010.

Chair, Leslie Irene Coger Award Committee, National Communication Association, 2009.

Gift Coordinator, Beverly Whitaker Long Mentor Fund, National Communication Association, 2003-continuing.

Chair (elected), Performance Studies Division, National Communication Association, 2002-2003.

Vice-Chair and Program Planner for New Orleans Convention (elected), Performance Studies Division, National Communication Association, 2002.

Vice-Chair Elect, Performance Studies Division, National Communication Association, 2000.

Chair, Research Committee, Performance Studies Division, Speech Communication Association, 1997-1998.

Member, Research Committee, Performance Studies Division, Speech Communication Association, 1995-1996.

Florida State Representative, National Federation Debate Topic Selection Committee Meeting, Tampa, August 1992.

Texas State Representative, National Federation Debate Topic Selection Committee Meeting, Breckinridge, December 1986; Baltimore, December 1987.

Chair (elected), Interpretation Interest Group., Texas Speech Communication Association (TSCA), 1987-1988.

*Ex-officio.* TSCA UIL Advisory Committee, 1986-1988.

### **Professional Service: University of South Florida**

Member, Faculty Advisory Board, Humanities Institute, University of South Florida, 2012-present.

Chair, President's Women's Status Committee, 2011-2013.

Member, Discipline Committee Reviewing Nominations for University Distinguished Professor Award, Office of the Provost, University of South Florida, 2010.

Member, Future of Women's Studies Committee, College of Arts and Sciences, 2009-2010.

Director of Communications, President's Status of Women Committee, 2009-present.

Member, Theatre Department Search Committee, 2009-2010.

Member, Provost's Taskforce on Faculty Roles, Responsibilities, and Rewards, 2008-2009.

Chair, President's Women's Status Committee, 2007-2009.

### **USF 21<sup>st</sup> Century Center for Teaching Excellence**

Workshop facilitator. "Using Wikis and Blogs to Enhance Teaching and Learning." Center for 21<sup>st</sup> Century Teaching Excellence, April 5, 2007.

Lecture. "Teaching Strategies." New Faculty Orientation, Vice-Provost for Faculty Development, 2005, 2004

Lecture. "Style and Substance: Improving Your Lectures." Teaching Effectiveness Workshops for New GTAs, Center for 21<sup>st</sup> Century Teaching Excellence, University of South Florida, 2005, 2004, 2003, 2002, 1996, 1995, 1994, 1993

Facilitator and Conference Planner. "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," sponsored by the Center for 21<sup>st</sup> Century

Teaching Excellence, University of South Florida, February 7, 2003

Presentation with Deirdre Cobb-Roberts, "Institutional Support for This Work," at "Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," February 7, 2003

### **Lecture/Workshops**

"Do's and Don'ts of Public Speaking: What Every Woman Needs to Know in Front of an Audience." Eat/Stay/Learn Speaker Series sponsored by the Women's Status Committee, University of South Florida, January 2011.

"Nuts 'n Bolts of Building Presentations; Tricks of the Trade of Delivery." Leadership Development Program for Equity, University of South Florida, October 1995.

With Linda Forbes. "Qualitative Methods and Office Folklore." Research Methods Course, Department of Mass Communication, University of South Florida, April 1995.

With Linda Forbes. "Do You Want to Speak to the Man in Charge or the Woman Who Knows Everything?" Women's Awareness Month, USF, March 1995.

"The Polished Presenter." Executive MBA Program, College of Business, University of South Florida, January 1995.

Performance. "Write Poems Women!" Women's Awareness Week, University of South Florida, March 1989.

### **College of Arts & Sciences Committees**

Alternate (At-Large), School of Social Sciences Tenure and Promotion Committee, 2012-13.

Chair, College of Arts and Sciences Tenure and Promotion Committee, 2009-2010.

Member, College of Arts and Sciences Tenure and Promotion Review Committee, 2008-2009.

Chair, College of Arts and Sciences Honors and Awards Committee, 2004-2006

Outside-Member. Search Committee, Lesbian Studies/Queer Theory Faculty Search, Department of Women's Studies, Spring 2005

Member, College of Arts and Sciences Tenure and Promotion Review Committee, 2001-2003

Chair, College of Arts and Sciences Student Grievance Committee, 1996, 2002



Liaison for Dean, College of Arts and Sciences 2010: Quality Committee, 1998

Member (elected), College of Arts & Sciences Advisory Council, 1997-1999

### **Professional Service: Department of Communication, USF**

Executive Committee, 2006-2011.

Editor, Departmental E-Newsletter, *Communication Rapport*, 2007-2010.

Member. Salary-Promotion-Review Committee, 2007-2008.

Chair. Salary-Promotion-Review Committee, 2003-2005.

Chair. Search Committee, Performance Studies Assistant Professor, 2000-2001.

Director, Undergraduate Honors Program in Communication, 1997-2000.

Library Representative. Department of Communication, University of South Florida, 1994-2000.

Member. Salary-Promotion-Review Committee, Department of Communication, 2000-2001.

Member. Faculty Search Committee, Organizational Communication Position, Department of Communication, University of South Florida, 1995-1996.

Member. Advisory Board. Department of Communication, University of South Florida, 1994-1995.

Member. Faculty Search Committee, Cultural Studies Position, Department of Communication, University of South Florida, 1994-1995.

Member. Salary/Promotion/Review Committee, Department of Communication, University of South Florida, 1994-1995.

### **Professional Service: Community**

Member, Board of Directors, Operation MOAR (Making Opportunities by Accepting Responsibilities). An educational and mentoring program for girls age 12-17 sponsored by the Florida Attorney General's Office. February 2003-2008.

Interview & News Article. "Fiction That's Truer," by Eric Deggans. *St. Petersburg Times*, September 9, 2001.

Moderator & Panelist. "Gender Equity," on *Community Forum*, television public service program for Consortium of Educational Television Stations, March 8, 2000.

Interview and News Story. "Disney and 'Accidental' Images in Film." WFTS, Channel 28, ABC Affiliate, February 1999.

Guest Panelist. "Bayside," WTOG Channel 44, Fox Affiliate, local news and information talkshow, June 1995.

Guest Director, Adapter, Consultant. Kids' Stuff Preschool, "Once upon a day at Kids' Stuff," April-June 1995. Adapted & directed five children's shows with 75 five-year olds for graduation program.

## **Professional Development Workshops and Conferences**

State-Wide Chair's Workshop, Howie-in-the-Hills, Florida, September 27-30, 2011.

"Course Redesign for Student Success." Two-hour workshop, sponsored by CTE and Student Success Taskforce, University of South Florida, January 21, 2011.

"Increments and Transformations: Using Technology to Enhance Teaching and Learning." Week-long Summer Institute, University of South Florida, July 24-28, 2006.

"Workshop with Lois Weaver and Peggy Shaw." April 2005. Three-hour story-building performance workshop, held at Rude Mechanicals and co-sponsored by University of Texas at Austin, Department of Theater & Dance, Austin, Texas.

"Introduction to Dreamweaver." Oct 18, Oct 25, Nov 1, 2005. Three part, nine-hour workshop on website building, sponsored by VITAL, University of South Florida.

"Introduction to Photoshop." February 25, 2004. Four-hour workshop sponsored by VITAL and Center for 21<sup>st</sup> Century Teaching Excellence, University of South Florida.

"Courses that Challenge Students' Values and Beliefs: A Conference for USF Faculty," February 7, 2003. Day-long conference sponsored by the Center for 21<sup>st</sup> Century Teaching Excellence, University of South Florida.

"Teaching Courses that Challenge Students' Values and Beliefs," May 8, 2002. Two-hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida.

"Enhancing Teaching and Learning Through Web-Enhanced or Web-Delivered Courses: An Intensive Workshop on Blackboard," June 24-28, 2002. Week-long workshop sponsored by Academic Computing, University of South Florida.

David Sadker. "Still Failing at Fairness," March 21, 2001. Two-hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida.

David Sadker. "Closing the Gender Gap in Higher Education," March 22, 2001. Two-hour workshop sponsored by the University Lecture Series.

"Creating a High Impact Classroom Climate," January 28, 2000. Two-hour workshop sponsored by Center for Teaching Effectiveness, University of South Florida.

"Race in the Classroom," March 20, 2000. Two-hour workshop sponsored by the Office of Diversity Initiatives.

"Teaching Assistant Development Workshop," April 5, 2000. Day-long workshop jointly sponsored by the Center for Teaching Effectiveness and the Graduate School, University of South Florida.

"Transforming Today's Teaching Assistants into Tomorrow's Faculty," May 4-8, 1998. Week-long workshop for Faculty Working with TAs sponsored by the Center for Teaching Effectiveness, University of South Florida.

## **Honors/Awards**

"Hub" Award, Graduate Student Association, Department of Communication, University of South Florida, 2009. Co-winner, 2010.

Honorary Faculty Member, Golden Key International, International Student Honors Society, University of South Florida, 2007.

John I. Sisco Excellence in Teaching Award, Southern States Communication Association, 2007.

Southern States Communication Association Gender Scholar of the Year, 2006.

Distinguished Service Award, Performance Studies Division, National Communication Association, 2005.

Provost's Certificate of Appreciation, Graduate Teaching Assistant Mentor, University of South Florida, 2004, 2005, 2006.

Feminist Mentor/Teacher Award, Organization for the Study of Communication, Language, and Gender, 2000.

Outstanding Undergraduate Teacher Award, College of Arts and Sciences, University of South Florida. \$2,000 honorarium, 1999.

Faculty Recognition Award, Department of Communication, University of South Florida. Presented by the Graduate Communication Association, 2000, 1999.

TIP (Teaching Incentive Program) Award, State University System of Florida. \$5,000 award added to base salary, 1996.

Outstanding Undergraduate Teaching Award, College of Arts and Sciences, University of South Florida. \$2,000 honorarium, 1995.

Teacher of the Year Award, Florida Communication Association, 1991.

Most Effective Graduate Student Teacher Award, Instructional and Development Division, International Communication Association, 1983.

Outstanding Graduate Student Teacher Award, Department of Speech Communication, University of Texas at Austin, 1983.

Marjorie Davisson-Parker Award for Outstanding Performance, Department of Speech Communication, University of Texas at Austin, 1976.